

2009 Read To Me Conference: *Open a Book, Open the World* Concurrent Session Schedule & Information

Yellow – Early Childhood
Green – K-6

Orange – Early Childhood through K-6
Purple – K-6 through Intermediate

Room	Thursday 1:15 - 2:45 pm	Thursday 3:00 - 4:30 pm	Friday 1:00 - 2:30 pm
303 A	Using Garage Band® as a Tool for Reading Fluency (REPEAT Fri 1:00 – 2:30 pm) <i>Mark Miyamoto</i>	Capturing the Reluctant Reader <i>Mathias Maas & Audra Furuichi</i>	Using Garage Band® as a Tool for Reading Fluency (REPEAT Thu 1:15 – 2:45 pm) <i>Mark Miyamoto</i>
303 B	Adapting Story Time for the Child with Special Needs: Tools for Early Childhood Special Education Teachers and Parents with Special Needs Children <i>Phyllis Ida</i>	The ABC's on TV <i>John Brekke, Evan Okino & David D'Anna</i>	Open a Great Book and Read It Out Loud! <i>Sherry Rose</i>
304 B	Ohhh, Ahhh, Wow! Pop-up Books and Beyond . . . (REPEAT Thu 3:00 – 4:30 pm) <i>Dori Kim</i>	Ohhh, Ahhh, Wow! Pop-up Books and Beyond . . . (REPEAT Thu 1:15 – 2:45 pm) <i>Dori Kim</i>	Recreate and Recycle: Craft Literature Props from Rubbish *Limit to 50 participants <i>Brenda Freitas-Obregon & Alice Fujiwara</i>
305 A	A Literacy Rich Environment and NAEYC Accreditation Go Hand-in-Hand <i>John Fullen, Jacquelyn Power, Renee Delgado, Sonia Morales, Gwendolyn Paul, Sheila Nasingoetewa & Edwardine Thomas</i>	Open the World to Families through Family Literacy Nights (REPEAT Fri 1:00 – 2:30 pm) <i>Richard Hull, Julie Cibbarelli, Carol Knapp, Jacquelyn Power & Virginia Rascon</i>	Open the World to Families through Family Literacy Nights (REPEAT Thu 3:00 – 4:30 pm) <i>Richard Hull, Julie Cibbarelli, Carol Knapp, Jacquelyn Power & Virginia Rascon</i>
305 B	Transforming Literature to Performance in the Theatre and Classroom (REPEAT Fri 1:00 – 2:30 pm) <i>Eric Johnson</i>	15 Minutes A Day: Here, There, Everywhere! <i>Celia Chang Takahashi & Nathan Takahashi</i>	Using Children's Books to Build Relationships with Families <i>Jayne Arasaki & Didi Au</i>
306 A	Using Puppetry to Support Literacy in the Pre-School to Third Grade Classrooms <i>Gale Warshawsky & Phyllis Gurlen</i>	PANEL-The Relevance of Rubrics <i>Dr. Carol Riley, Joann Jacobs & Evelyn Heckman</i>	Ka 'Umeke Ke Ao (The Bowl of Light) <i>Kawai Aona-Ueoka, Hiwalani Brown & Lori Roldan</i>
306 B	Math and Literature Together? Why Not! <i>Laurie Taguchi & Ann Ushiroda</i>	Image to Word – Word to Image <i>Dr. Lori Phillips</i>	The New Look of Print <i>Lynette Kam, Roxanne Campbell & Nori Leong</i>
307 B	Blog's, Wiki's and Podcast's Oh My! Electronic Media in the Classroom. (REPEAT Thu 3:00 – 4:30 pm) <i>Jeffrey Piontek</i>	Blog's, Wiki's and Podcast's Oh My! Electronic Media in the Classroom. (REPEAT Thu 1:15 – 2:45 pm) <i>Jeffrey Piontek</i>	Learning To Grow: Early Learning Activities for Young Preschoolers <i>Wendy Chang, Angela Choy, Grace Fong, Traci Hisatake, Mary Ann Nemoto</i>
308 A	Multicultural Literature: Windows and Mirrors (REPEAT Thu 3:00 – 4:30 pm) <i>Rebecca Chrystal Armstrong</i>	Multicultural Literature: Windows and Mirrors (REPEAT Thu 1:15 – 2:45 pm) <i>Rebecca Chrystal Armstrong</i>	Transforming Literature to Performance in the Theatre and Classroom (REPEAT Thu 1:15 – 2:45 pm) <i>Eric Johnson</i>
308 B	When a Child says, "I Wonder . . ." (REPEAT Thu 3:00 – 4:30 pm) <i>Meriel Collins</i>	When a Child says, "I Wonder . . ." (REPEAT Thu 1:15 – 2:45 pm) <i>Meriel Collins</i>	Teach Your Child the Art of Story <i>Margaret South</i>

Concurrent Sessions I – Thursday, June 18, 2009, 1:15 – 2:45 p.m.

K-6 through Intermediate
(Parents/Educators)

Using Garage Band® as a Tool for Reading Fluency

Mark Miyamoto
Educator, Technology Coordinator, Washington Middle School
Honolulu, Hawaii

Discover how creative students at Washington Middle School refined their oral fluency by creating “podcasts” of locally written stories with Apple Computer’s® revolutionary GarageBand® software. The software tools allow students to listen to themselves and repair their reading. Software sound effects and music enhance the final product—student-made CDs.

Lecture
Room 303A

Early Childhood
(Parents/Educators)

Adapting Story Time for the Child with Special Needs: Tools for Early Childhood Special Education Teachers and Parents with Special Needs Children

Phyllis Ida
619 Preschool Coordinator, Windward District Office Department of Education
Kaneohe, Hawaii

Learn how to create a “lap buddy” that can help calm and focus children with special needs who may be over stimulated. In the process develop techniques on how to adapt books for a hands-on experience and explore different strategies so those adaptations are appropriate for any child, including the child with special needs.

Participatory
Room 303B

K-6
(Parents/Educators/Others)

Ohhh, Ahhh, Wow! Pop-up Books and Beyond . . .

Dori Kim
Volunteer Reader, Read Aloud America
Honolulu, Hawaii

Explore the exciting world of pop-ups and other fun books, including books with lights, magic, animation and even a toy train. Uncover how using fun books in your read-aloud sessions will have children aged 5 – 99 saying “Ohhh, ahhh, wow”. Note: For fun-loving readers only!

Lecture & Participatory/Interactive
Room 304B

Early Childhood
(Educators)

A Literacy Rich Environment and NAEYC Accreditation Go Hand-in-Hand

John Fullen, Adult Educator, Blackwater School – Coolidge, Arizona
Jacquelyn Power, Principal Superintendent, Blackwater School – Coolidge,
Arizona
Renee Delgado, Early Childhood Teacher, Blackwater School – Coolidge,
Arizona
Sonia Morales, School Nurse, Blackwater School – Coolidge, Arizona
Gwendolyn Paul, Early Childhood Teacher, Blackwater School – Coolidge,
Arizona
Sheila Nasingoetewa, Parent Educator, Blackwater School – Coolidge, Arizona
Edwardine Thomas, Parent Educator, Blackwater School – Coolidge, Arizona

“Open the World” for children with a literature-rich environment and discover the key to meeting the ten components of NAEYC Accreditation. Using specific examples of children’s literature, FACE will demonstrate how it reached the national standard of NAEYC Accreditation. Participants will also collaborate and create an EREAL Book.

Hands-On & Participatory/Interactive
Room 305A

K-6
(Parents/Educators)

Literature to Performance in the Theatre and Classroom

Eric Johnson
Artistic Director, Honolulu Theatre for Youth
Honolulu, Hawaii

Each year the Honolulu Theatre for Youth reaches over 90,000 students, teachers and families in Hawaii. This participatory workshop provides an overview of HTY’s process of adapting books for the stage and gives practical tips for bringing more theatricality into the classroom.

Lecture, Hands-On & Participatory/Interactive
Room 305B

Early Childhood through 3rd Grade
(Educators)

Using Puppetry to Support Literacy in the Pre-School to Third Grade Classrooms

Gale Warshawsky, Literacy Chair, Rotary Club of Windward Oahu Sunrise –
Kailua, Hawaii
Phyllis Gurlen MS.ed., President, Pi Lambda Theta Hawaii Chapter – Waianae,
Hawaii

Learn methods of incorporating puppetry in read alouds and teaching reading skills in this hands-on workshop. Participants will create and manipulate two puppets: a cat “pointer puppet” to demonstrate a dramatization of the book Millions of Cats by Wanda Gag; and a “working mouth puppet” to teach phonemic awareness.

Hands-On & Participatory/Interactive
Room 306A

K-6

(Parents/Educators)

Math and Literature Together? Why Not!

Laurie Taguchi, Math Resource Teacher, Noelani Elementary – Honolulu, Hawaii

Ann Ushiroda, Grade 1 Teacher, Ma'ema'e Elementary – Honolulu, Hawaii

Learn how children's literature is an ideal vehicle to introduce new math concepts and to help children see the relevance of math in their own lives. Discover favorite book titles that will invite children into the world of math in a non-threatening and enjoyable manner.

Hands-On & Participatory

Room 306B

K-6 through Intermediate

(Parents/Educators)

Blog's, Wiki's and Podcast's Oh My! Electronic Media in the Classroom.

Jeffrey Piontek, Head of School, Hawaii Technology Academy – Waipahu, Hawaii

"Educating Jetson's children in Flintstone's schools:"

How do we provide an opportunity for success, access and experience to our children from the "YouTube" generation?

Examine the best practices in virtual education and on-line learning. Investigate how education can bridge the poverty gap and create opportunities that keep pace with this ever-changing, interconnected world.

Lecture & Hands-On

Room 307B

Early Childhood through K-6

(Parents/Educators)

Multicultural Literature: Windows and Mirrors

Rebecca Chrystal Armstrong, Director, Literary Services, Reading is Fundamental, Inc. – Washington, DC

"Multicultural Literature has a dual role. It can serve as both a window and a mirror."

—Rudine Simms-Bishop, 1997

Learn how to incorporate multicultural literature and meaningful learning into your everyday experiences with children. Discover how individuals who work with children are the providers and facilitators of those windows and mirrors.

Participatory/Interactive

Room 308A

Early Childhood through K-6

(Parents/Educators)

When a Child says, "I Wonder"

Meriel Collins, Program Manager, Lokahi Giving Project

Use exciting stories and proven read aloud strategies to develop a sense of "I Wonder..." Entice children to learn about their world; help them develop a sense of "I Wonder...;" and give them confidence to ask challenging questions. Suggested reading list provided.

Hands-On & Participatory

Room 308B

Concurrent Sessions II – Thursday, June 18, 2009, 3:00 – 4:30 p.m.

3rd through 6th Grade
(Educators)

Capturing the Reluctant Reader

Mathias Maas, Community Relations Manager, Barnes & Noble Booksellers –
Honolulu, Hawaii

Audra Furuichi, Co-creator, *Nemu Nemu* – Honolulu, Hawaii

Encourage and engage reluctant readers using a variety of lesser-known methods. Interactively, explore non-fiction literature, manga and movie/video game tie-ins as viable ways to hold the attention of even the most reluctant reader.

Lecture & Participatory/Interactive
Room 303A

Early Childhood
(Parents/Educators)

The ABC's on TV

John Brekke, Director, Creative Services, Oceanic Time Warner Cable –
Mililani, Hawaii

Evan Okino, Manager, Post Production, Oceanic Time Warner Cable – Mililani,
Hawaii

David D'Anna, Production Assistant, Oceanic Time Warner Cable – Mililani,
Hawaii

In 2008, Oceanic Time Warner Cable's in-house creative team created an interactive program to help teach children how to read. Using original artwork, animation, and sound, this program visually builds associations between letters and words. The program's creators will demonstrate how it works and explain the design process.

Lecture
Room 303B

K-6
(Parents/Educators/Others)

Ohhh, Ahhh, Wow! Pop-up Books and Beyond . . .

Dori Kim, Volunteer Reader, Read Aloud America - Honolulu, Hawaii

Explore the exciting world of pop-ups and other fun books, including books with lights, magic, animation and even a toy train. Uncover how using fun books in your read-aloud sessions will have children aged 5 – 99 saying "Ohhh, ahhh, wow". Note: For fun-loving readers only!

Lecture & Participatory/Interactive
Room 304B

Early Childhood through 4th Grade
(Parents/Educators)

Open the World to Families through Family Literacy Nights

Richard Hull, Curriculum Director, Blackwater School – Coolidge, Arizona
Julie Cibbarelli, Educator, Blackwater School – Coolidge, Arizona
Carol Knapp, School Librarian, Blackwater School – Coolidge, Arizona
Jacquelyn Power, Principal Superintendent, Blackwater School – Coolidge,
Arizona
Virginia Rascon, Educator, Blackwater School – Coolidge, Arizona

Discover what it takes to plan and implement a family literacy night for preschoolers through fourth graders. Family Literacy Nights are a dynamic tool for bringing literature to families by using thematic-based activities that celebrate authors, cultural heritage, and science. Presenters will share a variety of Native American books during the presentation.

Hands-On & Participatory/Interactive
Room 305A

Early Childhood
(Educators)

15 Minutes A Day: Here, There, Everywhere!

Celia Chang Takahashi, Oahu Coordinator, Good Beginnings Alliance –
Honolulu, Hawaii
Nathan Takahashi, Academic Coach, Waianae Elementary – Waianae, Hawaii
Identify everyday literacy learning moments and develop techniques on how to turn these everyday moments into fun activities. In the process, parents will learn important skills that allow them to be their child's first and most important teachers.

Lecture & Participatory/Interactive
Room 305B

K-6 through Intermediate
(Parents/Educators/Others)

PANEL-The Relevance of Rubrics

Dr. Carol Riley, Head of School, Hongwanji Mission School – Honolulu, Hawaii
Joann Jacobs, Curriculum Coordinator, Hongwanji Mission School – Honolulu,
Hawaii
Evelyn Heckman, 6th Grade Teacher, Hongwanji Mission School – Honolulu,
Hawaii

Discover and discuss the relevance of rubrics through a panel discussion. Learn how to use them in teaching reading from pre-school all the way to grade 8.

Lecture, Hands-On & Participatory/Interactive
Room 306A

4th Grade through Intermediate
(Parents/Educators)

Image to Word – Word to Image

Dr. Lori Phillips, Director of the Pacific Center for Arts and Humanities, PREL –
Honolulu, Hawaii

Examine quality children's literature and illustrations before participating in a series of image-based writing and reading exercises which connect the participant-created images to words. This approach helps teachers and parents use standards-based art education as a vehicle to improve both visual and verbal literacy.

Lecture & Hands-On
Room 306B

K-6 through Intermediate
(Parents/Educators)

Blog's, Wiki's and Podcast's Oh My! Electronic Media in the Classroom

Jeffrey Piontek, Head of School, Hawaii Technology Academy – Waipahu,
Hawaii

"Educating Jetson's children in Flintstone's schools:"

How do we provide an opportunity for success, access and experience to our children from the "YouTube" generation?

Examine the best practices in virtual education and on-line learning. Investigate how education can bridge the poverty gap and create opportunities that keep pace with this ever-changing, interconnected world.

Lecture & Hands-On

Room 307B

Early Childhood through K-6
(Parents/Educators)

Multicultural Literature: Windows and Mirrors

Rebecca Chrystal Armstrong, Director, Literary Services, Reading is
Fundamental, Inc. – Washington, DC

"Multicultural Literature has a dual role. It can serve as both a window and a mirror."
—Rudine Simms-Bishop, 1997

Learn how to incorporate multicultural literature and meaningful learning into your everyday experiences with children. Discover how individuals who work with children are the providers and facilitators of those windows and mirrors.

Participatory/Interactive

Room 308A

Early Childhood through K-6
(Parents/Educators)

When a Child says, "I Wonder"

Meriel Collins, Program Manager, Lokahi Giving Project

Use exciting stories and proven read aloud strategies to develop a sense of "I Wonder...." Entice children to learn about their world; help them develop a sense of "I Wonder...;" and give them confidence to ask challenging questions. Suggested reading list provided.

Hands-On & Participatory

Room 308B

Concurrent Sessions III – Friday, June 19, 2009, 1:00 – 2:30 p.m.

K-6 through Intermediate
(Parents/Educators)

Using Garage Band® as a Tool for Reading Fluency

Mark Miyamoto
Educator, Technology Coordinator, Washington Middle School
Honolulu, Hawaii

Discover how creative students at Washington Middle School refined their oral fluency by creating “podcasts” of locally written stories with Apple Computer’s® revolutionary GarageBand® software. The software tools allow students to listen to themselves and repair their reading. Software sound effects and music enhance the final product—student-made CDs.

Lecture
Room 303A

Early Childhood through K-6
(Parents/Educators)

Open a Great Book and Read It Out Loud!

Sherry Rose, Library Media Specialist, Pauoa Elementary School – Honolulu, Hawaii

Find reading tips and techniques that will tantalize listeners from toddlers on up. Learn easy, creative strategies, and see samples of great books that foster the joy of literacy. Participants will learn to select and share wonderful stories and how to best use their voice and body language to breathe life into literature. Suggested booklists will be available.

Lecture, Hands-On & Participatory/Interactive
Room 303B

K-6
(Parents/Educators)

Recreate and Recycle: Craft Literature Props from Rubbish

Brenda Freitas-Obregon, Children’s Librarian, Kalihi-Palama Public Library – Honolulu, Hawaii
Alice Fujiwara, Children’s Librarian, Aina Haina Public Library – Honolulu, Hawaii

Enhance not only your keiki’s language and fine arts skills but their sensitivity to recycling as well. Milk cartons, cardboard tubes, and other rubbish become scrapbooks for art and creative literary compositions. Instructions, booklists, and all tools and supplies will be provided in this make-it-take-it-and- teach-it workshop.

Hands On & Participatory/Interactive
Room 304B

Early Childhood through 4th Grade
(Parents/Educators)

Open the World to Families through Family Literacy Nights

Richard Hull, Curriculum Director, Blackwater School – Coolidge, Arizona
Julie Cibbarelli, Educator, Blackwater School – Coolidge, Arizona
Carol Knapp, School Librarian, Blackwater School – Coolidge, Arizona
Jacquelyn Power, Principal Superintendent, Blackwater School – Coolidge,
Arizona
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Hands-On & Participatory/Interactive
Room 305A

Early Childhood through K-6
(Educators)

Using Children's Books to Build Relationships with Families

Jayne Arasaki, Director of Operations, Seagull Schools, Inc – Kapolei, Hawaii
Didi Au, Director of School, Seagull School at Kapolei – Kapolei, Hawaii

Create a bridge by building effective relationships with your child's school educators. Gain a mutual understanding of the needs of all involved: the parent, the child and the teacher. Through partnerships, create the foundation for your child's school readiness and success. Then discover how children's books build both these relationships and your child's social-emotional development.

Participatory/Interactive
Room 305B

6th Grade through Intermediate
(Parents/Educators)

Ka 'Umeke Ke Ao (The Bowl of Light)

Kawai Aona-Ueoka, Adult Literacy Specialist, ALU LIKE, Inc., Native Hawaiian Library – Honolulu, Hawaii
Hiwalani Brown, Program Specialist III, ALU LIKE, Inc., Native Hawaiian Library – Honolulu, Hawaii
Lori Roldan, Literacy Manager I, ALU LIKE, Inc., Native Hawaiian Library – Honolulu, Hawaii

Utilize Hawaiian literary works to encourage adult-youth discussions on life lessons. Discuss and analyze excerpts from the book, Tales of The Night Rainbow. Analysis will be tested with hands-on participatory activities that are based on the Hawaiian Cultural Conflict Management skill set.

Lecture, Hands-On & Participatory/Interactive
Room 306A

K-6

(Parents/Educators)

The New Look of Print

Lynette Kam, Education Specialist, Hawaii Department of Education, School Library Services – Honolulu, Hawaii

Nori Leong, Education Specialist, Hawaii Department of Education, School Library Services – Honolulu, Hawaii

Roxanne Campbell, Librarian, Kanoelani Elementary School – Honolulu, Hawaii

Understand how technology supports the raising of diverse readers and learners. Experience the versatility of e-books, PlayAways, Online Resources and more. Learn how these resources can be used to effectively open up a new dimension in reading.

Participatory/Interactive

Room 306B

Early Childhood

(Educators)

Learning To Grow: Early Learning Activities for Young Preschoolers

Wendy Chang, Senior Family Resource Program Specialist, UH Center on the Family – Honolulu, Hawaii

Angela Choy, Senior Family Resource Specialist, UH Center on the Family – Honolulu, Hawaii

Dr. Grace Fong, Professor in Family Resources, UH Center on the Family – Honolulu, Hawaii

Traci Hisatake, Senior Project Specialist, UH Center on the Family – Honolulu, Hawaii

Mary Ann Nemoto, Project Administrator, UH Center on the Family – Honolulu, Hawaii

The University of Hawaii's Center on the Family will provide an overview of the Learning to Grow Developmental Guidelines and an introduction to the Early Learning Activity books. Discover how the use of these family-friendly resources can promote optimal development for preschoolers.

Hands-On

Room 307B

K-6

(Parents/Educators)

Literature to Performance in the Theatre and Classroom

Eric Johnson

Artistic Director, Honolulu Theatre for Youth
Honolulu, Hawaii

Each year the Honolulu Theatre for Youth reaches over 90,000 students, teachers and families in Hawaii. This participatory workshop provides an overview of HTY's process of adapting books for the stage and gives practical tips for bringing more theatricality into the classroom.

Lecture, Hands-On & Participatory/Interactive

Room 308A

K-6 through Intermediate
(Parents/Educators)

Teach Your Child the Art of Story

Margaret South, Founder & CEO, Kids Talk Story – Honolulu, Hawaii
Uncover the innovative strategies that have brought acclaim to the Kids Talk Story program. Employ the writing and storytelling exercises that engage and introduce students to the writing process and to the art and joy of the story.

Hands-On & Participatory/Interactive
Room 308B