

Reading TO Students (Read Aloud):

- Models fluent reading
- Students learn how books “work”
- Builds general knowledge
- Exemplifies differences between *written* language and *everyday* conversation
- Builds vocabulary:
 - Hear new words (listening vocabulary)
 - Discuss the use of new words
- Improves comprehension
 - Listening comprehension is critical to reading comprehension

Reading WITH Students (Choral Reading):

- Based on a powerful research base
- Benefits ALL readers, not just those who struggle
- Easy, quick, and flexible to implement
- Allows all students to participate with support
- Provides “anonymity” for students embarrassed to read
- Allows practice with text that may be challenging for many students
- Can be implemented through middle school

LISTEN to Students:

- Repeated reading
- Buddy or independent reading
- Teachers or volunteers monitor students, address miscues, encourage and provide feedback on progress

Choral Reading Process:

- *Read the text aloud to the class while students follow along silently with their copy.*
- Remind students to attend to word pronunciation (especially unknown words), phrasing, pacing, and how the teacher reads with expression.
- Advise students that the goal of choral reading is to read in unison with one voice - like a choir sings.
- Students must read softly enough so as to hear both the teacher and their neighbors reading - a conversational voice.
- Students mimic the pacing of the teacher and the teacher’s use of expression.
- Begin students reading by counting down from “3, 2, 1.”